

# Browse & Darby

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## Christmas Exhibition

8 - 22 December 2021

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|-----|---|---------------|
| 1.  | CRAIGIE AITCHISON CBE RA, (1926-2009), <i>Cypress Trees at Oppedette</i> , 1998, screenprint, 18 x 15 inches / 45.7 x 38 cm (sheet size)                  | £1,500 + ARR  |
| 2.  | CRAIGIE AITCHISON CBE RA, (1926-2009), <i>Wayney Going to Heaven (with grey border)</i> , 1989, screenprint, 25 x 18 1/2 inches / 63.5 x 47 cm (sheet)    | £2,000 + ARR  |
| 3.  | JULIAN BAILEY, (b.1963), <i>Daisies in a Bowl</i><br>oil on board, 10 x 11 inches / 25.4 x 28 cm  | £1,800        |
| 4.  | JULIAN BAILEY, (b.1963), <i>Flowers in an Embrace</i><br>oil on board, 15 x 16 inches / 38 x 40.5 cm  | £3,200        |
| 5.  | JULIAN BAILEY, (b.1963), <i>Ringstead Bay, Dorset</i><br>oil on board, 18 x 19 inches / 45.7 x 48.2 cm  | £4,000        |
| 6.  | ROBERT POLHILL BEVAN, (1865-1925), <i>Cottage Door, Poland</i> , circa 1907<br>coloured chalk, 7 1/4 x 9 1/2 inches / 18.4 x 24 cm                        | £5,500        |
| 7.  | ROBERT POLHILL BEVAN, (1865-1925), <i>Hart's Farm, Clayhidon, Devon</i> , circa 1917,<br>pencil and charcoal on paper, 8 1/2 x 10 inches / 21.5 x 25.4 cm | £10,000       |
| 8.  | ROBERT POLHILL BEVAN, (1865-1925), <i>The White House</i> , 1921<br>lithograph, 7 3/4 x 9 inches / 19.7 x 22.8 cm   | £3,500        |
| 9.  | ELIZABETH BLACKADDER, (1931-2021), <i>Crab and Prawns</i> , 2002<br>pencil and watercolour, 9 1/2 x 7 1/2 inches / 24 x 19 cm                             | £6,000 + ARR  |
| 10. | ELIZABETH BLACKADDER, (1931-2021), <i>Tulips</i> , 1981<br>watercolour, 21 x 21 inches / 53.3 x 53.3 cm   | £15,000 + ARR |
| 11. | ISOBEL BRIGHAM, (b.1963), <i>Red Tulips</i> , 2008<br>oil on canvas, 19 x 14 inches / 48.3 x 35.5 cm  | £2,500        |
| 12. | CLAUDIA CARR, (b.1965), <i>Breeze</i> , 2018<br>oil on canvas board, 12 x 10 inches / 30.5 x 25.5 cm  | £2,800        |
| 13. | CLAUDIA CARR, (b.1965), <i>Moss Talk</i> , 2018<br>oil on board, 9 x 12 inches / 22.8 x 30.5 cm   | £3,000        |
| 14. | EDMUND CHAMBERLAIN, (b.1968), <i>Garlic and Onions</i> , 2018<br>oil on canvas, 10 1/2 x 10 inches / 26.7 x 25 cm   | £5,000        |
| 15. | SOPHIE DE STEMPEL, (b.1960), <i>Delilah Sleeping</i><br>oil on canvas board, 10 x 11 1/2 inches / 25.5 x 29.2 cm  | £2,500        |

16.	SOPHIE DE STEMPEL, (b.1960), <i>Two Pineapples</i> oil on canvas, 9 1/2 x 11 1/2 inches / 24.2 x 29.3 cm	£2,500
17.	PAUL DELANCE, (1848-1924), <i>Hendaye sur la Bidassoa</i> oil on panel, 6 x 10 inches / 15.2 x 25.4 cm	£950
18.	ROBERT DUKES, (b.1965), <i>Apple Segments</i> , 2016 oil on board, 6 x 8 inches / 15.2 x 20.2 cm	£5,500
19.	ROBERT DUKES, (b.1965), <i>Scissors II</i> , 2020-21 oil on board, 8 x 14 inches / 20.2 x 35.5 cm	£6,500
20.	ANTHONY EYTON, (b.1923), <i>Hanging Rock</i> pastel, 20 1/2 x 22 inches / 52 x 56 cm	£6,000
21.	ANTHONY EYTON, (b.1923), <i>Rio</i> , 2005 aquatint (numbered 43/100), 9 1/2 x 10 1/2 inches / 24 x 26.7 cm	£350
22.	ANTHONY EYTON, (b.1923), <i>Sunflowers</i> oil on canvas, 27 x 22 inches / 68.6 x 56 cm	£10,000
23.	LUCIAN FREUD, (1922-2011), <i>Head and Shoulders of a Girl</i> , 1990 etching on Somerset paper, 30 3/4 x 24 3/4 inches / 78 x 63 cm (sheet size)	£58,000 + ARR
24.	ANTHONY FRY, (1927-2016), <i>Temple Elephant</i> etching with carborundum, 15 x 17 1/2 inches / 38 x 44.5 cm	£4,500 + ARR
25.	ANTHONY FRY, (1927-2016), <i>Camel and Nude</i> carborundum etching, 25 1/2 x 27 1/2 inches / 64.8 x 69.8 cm	£5,000 + ARR
26.	HENRI GAUDIER-BRZESKA, (1891-1915), <i>Male Nude</i> , 1913 ink on paper, 15 x 9 1/2 inches / 38 x 24 cm	£12,000 + ARR
27.	PATRICK GEORGE, (1923-2016), <i>Sheep, Grass &amp; Snow</i> oil on board, 7 x 16 1/4 inches / 17.8 x 41.3 cm	£5,000 + ARR
28.	PATRICK GEORGE, (1923-2016), <i>Snow Landscape</i> , early 1980s oil on board, 8 3/4 x 19 1/2 inches / 22.2 x 49.5 cm	£6,000 + ARR
29.	ED GILBERT, (b. 1941 ), <i>Birdcombe Hill, Early Morning</i> , 2020 oil on board, 20 x 30 inches / 50.8 x 76.2 cm	£4,000
30.	ED GILBERT, (b. 1941 ), <i>Pink Tree</i> , 2021 oil on board, 24 x 20 inches / 61 x 50.8 cm	£3,500
31.	HENRI HAYDEN, (1883-1970), <i>Vue sur la Ferte sous Jouarre</i> , 1963 oil and gouache on board, 15 1/2 x 22 1/2 inches / 39.4 x 57.2 cm	£12,000 + ARR
32.	LINDA HEATHCOAT-AMORY, (b.1950), <i>Hellebores and Camellia</i> , 2018 oil on canvas, 12 x 15 3/4 inches / 30.5 x 40 cm	£1,800
33.	JULIE HELD, <i>Enchanted Garden</i> acrylic on canvas, 60 x 35 3/4 inches / 152.5 x 91.5 cm	£6,000
34.	PATRICK HERON, <i>November 16 : I : 1985</i> , 1985 gouache on paper, 12 1/2 x 18 3/4 inches / 33 x 47.6 cm	£22,000 + ARR
35.	EILEEN HOGAN, (1946-), <i>Swing, New Haven</i> , 2020 oil on wax paper, 33 3/4 x 26 1/4 inches / 86 x 67 cm	£35,000
36.	KATE HOPKINS, (b.1964), <i>Bakewell Tarts I</i> , 2018 oil on board, 11 7/8 x 11 7/8 inches / 30 x 30 cm	£3,500
37.	KATE HOPKINS, (b.1964), <i>Cake Slices</i> , 2018 oil on board, 11 7/8 x 11 7/8 inches / 30 x 30 cm	£3,500

38.	GWEN JOHN, (1876-1939), <i>Rear view of nun and orphan, seated in church</i> , circa 1920s, gouache , 5 5/8 x 5 7/16 inches / 14.3 x 14.5 cm	£9,500
39.	GWEN JOHN, (1876-1939), <i>Red flowers on white bloom</i> watercolour , 6 1/4 x 4 3/4 inches / 15.7 x 12 cm	£8,500
40.	GWEN JOHN, (1876-1939), <i>Still life of flowers at a window</i> , 1928 watercolour and gouache, 5 1/2 x 4 1/2 inches / 14 x 11.5 cm	£8,500
41.	NICHOLAS JOHNSON, (1941.), <i>Study of Grey Lag Goose</i> watercolour on paper, 24 x 34 inches / 61 x 86.5 cm	£2,500
42.	NICHOLAS JOHNSON, (1941.), <i>Study of Mallard Dish Cover</i> watercolour on paper, 12 x 17 inches / 30.5 x 43.2 cm	£1,200
43.	DAVID KING, (b. 1972), <i>The Pith II</i> acrylic on linen, 12 x 15 3/4 inches / 30.5 x 40 cm	£1,500
44.	DAVID KING, (b. 1972), <i>The Pith III</i> acrylic on linen, 12 x 15 3/4 inches / 30.5 x 40 cm	£1,500
45.	DAVID KING, (b. 1972), <i>The Pith IV</i> acrylic on linen, 12 x 15 3/4 inches / 30.5 x 40 cm	£1,500
46.	THOMAS LAMB, (b.1978), <i>Hawthorn and Shepherds Hut at Night</i> oil on linen, 35.5 x 43 1/4 inches / 90 x 110 cm	£7,000
47.	THOMAS LAMB, (b.1978), <i>Spring Snow</i> oil on linen, 20 x 26 1/4 inches / 51 x 67 cm	£4,500
48.	JAMES LLOYD, (b.1971), <i>Freesias (Yellow)</i> oil on canvas, 12 x 16 inches / 30.5 x 40.5 cm	£2,800
49.	JAMES LLOYD, (b.1971), <i>Freesias (Purple)</i> oil on canvas, 12 x 16 inches / 30.5 x 40.5 cm	£2,800
50.	HENRI MATISSE, (1869-1954), <i>Tete d'enfant (Pierre Matisse)</i> , 1904-05 bronze, 6 3/8 inches / 15.2 cm high	£68,000 + ARR
51.	JOHN NASH, (1893-1977), <i>Floodgates</i> , 1939 oil on canvas, 24 x 30 inches / 61 x 76.2 cm	£65,000 + ARR
52.	JOHN NASH, (1893-1977), <i>Woodland Scene</i> , 1969 watercolour, 14 1/2 x 19 7/8 inches / 37 x 50.5 cm	£8,500 + ARR
53.	ROBERT ORGAN, (b. 1933), <i>On a Black Cloth</i> , 2001 oil on canvas, 18 x 20 inches / 45.7 x 50.8 cm	£1,200
54.	ROBERT ORGAN, (b. 1933), <i>Three Peaches</i> oil on board, 8 1/4 x 8 1/2 inches / 21 x 21.5 cm	£950
55.	ANDY PANKHURST, (b.1968), <i>LK Study I</i> , 2008 oil on canvas laid onto panel, 9 1/4 x 11 1/2 inches / 23.5 x 29.2 cm	£3,000
56.	ANDY PANKHURST, (b.1968), <i>From the Studio, Sunny Evening Light</i> , 2020-21, oil on canvas, 32 x 24 inches / 81.5 x 61 cm	£14,000
57.	JANE PATTERSON, (b.1955), <i>Italian Landscape</i> , 2018 oil on canvas laid on board, 14 1/4 x 19 1/4 inches / 36.2 x 48.8 cm	SOLD
58.	JANE PATTERSON, (b.1955), <i>Lilies</i> , 2019 charcoal on paper, 18 x 14 inches / 45.7 x 35.5 cm	£1,500
59.	WILLIAM PLUMPTRE, <i>Paddled Bottle</i> height 9 inches / 22.8 cm	£650

60.	WILLIAM PLUMPTRE, <i>Thrown Bowl</i> diameter 6 inches, height 4 inches / 15.2 x 10 cm	£225
61.	WILLIAM PLUMPTRE, <i>Thrown Bowl</i> diameter 8 inches, height 4 1/2 inches / 20.2 x 11.5 cm	£350
62.	WILLIAM PLUMPTRE, <i>Thrown Vase</i> height 6 3/4 inches / 17 cm	£185
63.	LEONARD ROSOMAN, (1913-2012), <i>The Cyclist</i> , 1983 oil on canvas, 32 x 40 1/2 inches / 81.5 x 103 cm	£9,500 + ARR
64.	LINDA RYLE, <i>Honesty 1</i> oil on linen, 10 x 16 inches / 25.4 x 41 cm	£1,500
65.	LINDA RYLE, <i>Honesty 2</i> oil on linen, 8 x 8 inches / 20.3 x 20.3 cm	£1,200
66.	LINDA RYLE, <i>Honesty 3</i> oil on linen, 8 x 8 inches / 20.3 x 20.3 cm	£1,200
67.	MICHAEL SMITH, <i>Fennel</i> oil on canvas, 10 x 8 inches / 25.5 x 20.3 cm	£950
68.	KIERAN STILES, (b.1970), <i>Rosevean Pool</i> oil on board, 38 1/2 x 62 3/4 inches / 98 x 162 cm	£8,000
69.	KIERAN STILES, (b.1970), <i>Island Path</i> oil on board, 5 1/4 x 4 1/4 inches / 13.5 x 11 cm	£900
70.	ARTHUR STUDD, (1863-1919), <i>Cattle grazing in a park and a group of panels</i> oil on panel, 9 1/2 x 15 3/4 inches / 24.2 x 40 cm	£1,200
71.	EUAN UGLOW, (1932-2000), <i>Seated Woman</i> pencil, 10 x 8 inches / 25.5 / 20.3 cm	£3,000 + ARR
72.	EUAN UGLOW, (1932-2000), <i>Reclining nude with arm outstretched</i> pencil on paper, 7 3/4 x 10 3/4 inches / 19.7 x 27.3 cm	SOLD
73.	EUAN UGLOW, (1932-2000), <i>Double striding nude</i> pencil on paper, 15 x 9 3/4 inches / 38 x 24.8 cm	£4,000 + ARR
74.	NICHOLAS VOLLEY, <i>Cup and Bread</i> , 1998 oil on panel, 12 1/2 x 12 1/2 inches / 31.8 x 31.8 cm	£6,000 + ARR
75.	SUSAN WILSON, (b.1951), <i>Ashmolean Mug with Wild Buddleia</i> oil on canvas, 16 x 12 inches / 41 x 30.5 cm	£2,500
76.	SUSAN WILSON, (b.1951), <i>Oxfordshire Garden as Autumn 2020 Begins</i> oil on canvas, 40 x 30 inches / 101.5 x 76.2 cm	£7,000
77.	DUNCAN WOOD, (b.1960), <i>High Rake</i> oil on board, 8 1/2 x 14 inches / 21.5 x 35.5 cm	SOLD
78.	DUNCAN WOOD, (b.1960), <i>Still Life, Interior-Scape III</i> , 2017 oil on canvas, 16 x 16 inches / 41 x 41 cm	£3,600
79.	JONAS WOOD, (b.1977), <i>Large Shelf Still Life</i> , 2017 Offset lithograph printed in colours, 23 x 23 inches / 58.5 x 58.5 cm	£1,200