

# Browse & Darby

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## CONTEMPORARY GALLERY ARTISTS

**30 July – 3 September 2020**

1. **VICTORIA CROWE, (b.1945)**, *The Language of Twilight*, 2020 £15,000  
oil on linen, 24 x 30 inches
2. **JANE PATTERSON, (b.1955)**, *Blue Vase*, 2016 £8,000  
oil on canvas, 21 ¼ x 15 ¾ inches
3. **ROBERT DUKES, (b.1965)**, *Dish of Pears*, 2016 £5,500  
oil on board, 7 ½ x 9 inches
4. **EDMUND CHAMBERLAIN, (b.1968)**, *Thistles and Flints*, 2018, pencil, 32 x £12,000  
36 ¼ inches
5. **ANDY PANKHURST, (b.1968)**, *Green Pear*, 2018 £4,500  
oil on birch panel, 5 ½ x 9 inches
6. **DUNCAN WOOD, (b.1960)**, *Purple plant, Interior-scape* £3,600  
oil on canvas, 16 x 16 inches
7. **JAMES LLOYD, (b.1971)**, *Avocado Plant*, 2020 £3,000  
oil on canvas, 20 x 14 inches
8. **KIERAN STILES, (b.1970)**, *Colour Field*, 2020 £1,100  
oil on board, 6 ¼ x 4 ¾ inches
9. **ANTHONY EYTON, (b.1923)**, *Battersea*, 2006 £6,000  
pastel on paper, 33 x 27 inches
10. **PATRICK GEORGE, (1923-2016)**, *Two Horses* £1,500 + ARR  
oil on board, 6 x 9 inches
11. **JANE PATTERSON, (b.1955)**, *Two Wine Glasses*, 2019 £7,000  
oil on paper, 11 ½ x 15 ½ inches
12. **PATRICK GEORGE, (1923-2016)**, *U*, 2006 £15,000 +ARR  
oil on board, 23 ¼ x 40 inches
13. **VICTORIA CROWE, (b.1945)**, *Silver Margin*, 2020 £5,000  
oil on board, 10 x 12 inches

14.	<b>SUSAN WILSON, (b.1951), <i>My Lemons</i>, 2020</b> oil on board, 4 x 10 inches	£2,200
15.	<b>SUSAN WILSON, (b.1951), <i>Leyre Jug with Camelia</i>, 2020</b> oil on board, 8 ¼ x 7 ½ inches	£2,500
16.	<b>CLAUDIA CARR, (b.1965), <i>Turning Towards</i>, 2016</b> oil on canvas laid on board, 14 x 10 inches	£2,800
17.	<b>EDMUND CHAMBERLAIN, (b.1968), <i>Autumn Reflections</i>, 2019, oil on canvas, 6 x 10 inches</b>	£4,500
18.	<b>JAMES LLOYD, (b.1971), <i>Stream</i>, 2020</b> oil on canvas, 17 x 14 inches	£2,500
19.	<b>ISOBEL BRIGHAM, (b.1963), <i>Rebecca O'Connor</i>, 2007</b> oil on canvas, 44 x 35 inches	£12,000 + ARR
20.	<b>EDMUND CHAMBERLAIN, (b.1968), <i>Bullrushes in the Pond</i>, 2019, oil on canvas, 10 x 10 inches</b>	£5,500
21.	<b>CLAUDIA CARR, (b.1965), <i>Between Milklight and Moonlight</i>, 2020, oil on canvas laid on board, 12 x 15 ¾ inches</b>	£3,500
22.	<b>JOHN HOUSTON, (1930-2008), <i>Poppies in a Glass Vase</i></b> watercolour on paper, 21 x 28 inches	£5,500 + ARR
23.	<b>ISOBEL BRIGHAM, (b.1963), <i>Red Tulips</i>, 2008</b> oil on canvas, 19 x 14 inches	£2,500
24.	<b>ELIZABETH BLACKADDER, (b.1931), <i>Fruit and Chinese Box</i>, 1981,</b> watercolour, 22 x 31 inches	£16,000 + ARR
25.	<b>KATE HOPKINS, (b.1964), <i>Portuguese Jug V</i>, 2014</b> oil on board, 11 ¾ x 9 ½ inches	£2,800
26.	<b>KATE HOPKINS, (b.1964), <i>Cream &amp; Pink Roses</i>, 2015</b> oil on board, 11 7/10 x 8 3/10 inches	£1,800
27.	<b>THOMAS LAMB, (b.1978), <i>House in the Valley</i>, 2017</b> ink, pigment and oil on paper, 40 ½ x 27 ½ inches	£4,800
28.	<b>ANTHONY FRY, (1927-2016), <i>Tangier Bed</i></b> oil and dry pigment on paper, 21 ½ x 29 ¼ inches	£8,500 + ARR
29.	<b>LINDA HEATHCOAT-AMORY, (b.1950), <i>A Rough Day</i>, 2015</b> gouache & charcoal on paper, 31 x 39 inches	£1,600
30.	<b>ANTHONY FRY, (1927-2016), <i>Nude in a Paddy Field</i>, 2011</b> oil and pigment on paper, 17 ¾ x 16 ¼ inches	£5,500 + ARR

31.	<b>ANTHONY FRY, (1927-2016), <i>Camel and Nude</i></b> carborundum etching, 25 ½ x 27 ½ inches	£5,000 + ARR
32.	<b>ANTHONY FRY, (1927-2016), <i>Nude in a Yellow Room</i>, 1990-4</b> carborundum etching, 14 x 15 ½ inches	£4,000 + ARR
33.	<b>DAVID FIELD, (b.1937), <i>Anchors</i>, 2011</b> watercolour, 12 x 15 1/2 inches	£1,500 + ARR
34.	<b>SUSAN WILSON, (b.1951), <i>Last summer when the tower caught fire</i>, 2017, oil</b> on linen, 50 x 30 inches	£7,500
35.	<b>SOPHIE CHARALAMBOUS, <i>December Windfalls in Memo's Garden</i> , 2020</b> watercolour on khadi paper, 30 1/2 x 43 inches	£5,200
36.	<b>JOHN HOUSTON, (1930-2008), <i>Winter Sun</i></b> watercolour on paper, 10 ¾ x 14 ¼ inches	£4,000 + ARR
37.	<b>ROBERT DUKES, (b.1965), <i>Rose</i>, 2016</b> oil on board, 8 ¾ x 11 ¼ inches	£4,000
38.	<b>HEIDRUN RATHGEB, (b.1967), <i>Im Rapsfeld (In the Rapeseed Field)</i>, 2020, egg</b> tempera on gesso, beechwood board, 5 ½ x 7 inches	£800
39.	<b>HEIDRUN RATHGEB, (b.1967), <i>Midnattsoda (Midnight Sun)</i>, 2020</b> egg tempera on gesso board, 9 ½ x 7 inches	£900
40.	<b>HEIDRUN RATHGEB, (b.1967), <i>Evening Swim (Lake Constance)</i>, 2020, egg</b> tempera on gesso, beechwood board	£800
41.	<b>ANTHONY EYTON, (b.1923), <i>Three Chairs in the Studio I</i>, 2019, oil on</b> canvas, 32 x 32 inches	£12,000
42.	<b>JULIE HELD, <i>Chalet</i>, 2018-19</b> pastel on paper, 7 ¾ x 4 ¾ inches	£1,250
43.	<b>LINDA HEATHCOAT-AMORY, (b.1950), <i>Bathing Pool</i>,</b> 2019, pastel on paper, 23 x 30 inches	£1,400
44.	<b>JULIE HELD, <i>Towards the Valley</i>, 2018-19</b> pastel on paper, 7 ¾ x 4 ¾ inches	£1,250
45.	<b>THOMAS LAMB, (b.1978), <i>Blossom Tree beside River</i></b> 2017, oil on linen, 35 x 44 inches	£6,000
46.	<b>JULIAN BAILEY, (b.1963), <i>Doors Open to the Loggia, Spring</i></b> oil on board, 19 x 20 inches	£4,500
47.	<b>LINDA HEATHCOAT-AMORY, (b.1950), <i>Hellebores and Camellia</i>, 2018, oil</b> on canvas, 12 x 15 ¾ inches	£1,800

48. **NICHOLAS HARE.** (1942). *Two Triangles 2.54* £4,000  
Patinated bronze, from an edition of nine, 16 x 10  $\frac{3}{4}$  x 9 inches excluding the base
49. **NICHOLAS HARE.** (1942). *Five Squares 1.15* £2,800  
Painted aluminium, from an edition of nine, 11  $\frac{3}{4}$  x 11  $\frac{3}{4}$  x 6 inches excluding the base
50. **NICHOLAS HARE.** (1942). *Four Squares 1.15* £2,500  
Patinated bronze, from an edition of nine, 10 x 12  $\frac{1}{2}$  x 10  $\frac{1}{4}$  inches including the base